# Avery Simmons

# Senior Product Designer | Writer & Storyteller | Strategist

# experience

## Founding Product Designer

artlet (formerly flashbook)

July 2023 – Present

- Spearheaded the end-to-end design and launch of the industry-first CRM platform tailored for tattoo and commission artists, overseeing business strategy and executing product roadmap development through data-driven market analysis and user-centric research.
- In closed-alpha, achieved an average deal size of \$7,000 with a gross margin of over \$6,000 per artist.
- Reduced artists' administrative time by 45% per booking cycle, resulting in significant annual savings, and maintained a current NPS of 83.
- Created the Darkroom Design System to ensure AAA WCAG compliance and enhance the development process, saving hundreds of hours while ensuring consistency from the beginning.

## **Product Designer**

canopy tax

January 2020 – July 2023

- Led the design of tax resolution features and key initiatives, including self-serve upgrades, a free-trial product, and an in-app resource center, resulting in over \$800k in expansion ARR and successful deals with Tri-Merit and Intuit, while reducing help tickets by 17%.
- Co-founded the Design System Committee to standardize components, reducing design time by 20% and aligning UX/engineering workflows; built and maintained the system in Storybook as the operational lead.
- Redesigned and self-coded Canopy's Help Center, cutting CMS costs by 80%, enhancing search functionality, and improving user experience while eliminating development dependency.
- Authored Canopy's first cross-functional content style guide as the UX team's writing specialist, unifying UX/marketing copy; revised and approved all UX copy for designs before development hand-off.

## Designer & Artist

avesim.art

January 2017 – Present

- Collaborated with businesses and clients to create responsive websites using Figma, Framer, and coding languages (HTML/CSS/JavaScript).
- Developed custom UI kits and defined unified brand strategies and identities.
- Designed and illustrated graphic assets for marketing campaigns and social media, boosting brand visibility and engagement.
- Launched an independent art brand, completing custom art commissions (paintings, drawings, clothing, pottery) with annual sales of \$8-10K.
- Organized and hosted community art nights to enhance skills, explore new artistic avenues, and provide constructive critiques.

#### connect

- <u>https://portfolio.avesim.art</u>
- in linkedin.com/in/avesim13
- ☑ <u>avery@avesim.art</u>

#### education

**University of Western Ontario** M.A. English

Thesis: "Sounding Silence: Speaking into Being" (An examination of how language, sound, and imagery impart meaning)

### Southern Utah University

B.A. English / Psychology | 3.94 GPA

Summa Cum Laude Dean's List: All 8 semesters Sigma Tau Delta Honors Society Kay Cook Memorial Scholarship (Department Scholarship for 1 Senior)

Google UX Professional Certificate (Coursera)

Full Stack Javascript (Odin Project)

#### skills

Product Design	Product Strategy
UX Writing	Product Management
User Research	Design Systems
Accessibility Design Figma	
HTML/CSS/JavaScr	ript Storybook
Adobe Creative Cloud SaaS	
Rapid Prototyping	User Testing
2D Animation	Visual Design
Web Design	Russian (B2 Fluency)